

SIMPLY UNBEATABLE:

Our "My Identity Paper" function helps you to quickly and easily create fully customized corporate identity paper concepts for your clients – from letterheads and business cards to document and continuation paper.

Support your local and international clients' Corporate Identity paper programmes by following these three simple steps:

- Download the Indesign-template and adjust it to your needs (Corporate Design, Logotype, etc.). Or use the PDF.
- 2. Review the paper requirements and applications with your clients and record the answers in the document.
- 3. Mail the completed document to **service@metapaper.io** and within 48 hours we will create an individual paper concept based on the needs of your customer.

We can also assist you with paper print testing – whether for digital print or conventional offset printing.

If you want and need your identity paper programme to roll-out internationally – no problem. We can work with our factory partners to create a concept for you.

And if you have any questions just ask **service@metapaper.io**. Metapaper answers within 24 hours. We promise.

Editable for presentation to the customer

/ OI	ID	LOGO	
ו טו	JK.	LOGO	

Bu	siness Stationery											
	☐ Business Cards ☐ Greeting Cards											
	Printed stationery (usually for external communication)											
	Un-printed stationery and continuation papers (usually for internal communication)											
	Envelopes: DIN long / DIN long plus DIN long / DIN long plus window envelope											
☐ C5 ☐ C5 window envelope												
☐ C4 ☐ C4 window envelope												
	Mailing bags C4 (400 g/m²)											
	Notepads Noteb	ooks										
	Labels:											
	□ DIN A6 □ DIN A	7 🗌 individua	al formats									
Ш	Others:											
Bu	siness communication											
	Business reports	☐ Sustainabilit										
	Image broschures	☐ Product cor	nmunications	/ catalogue								
_	Books	☐ Magazines ☐ Postcards /		_ـ								
	Flyers Others:	□ Postcards /	invitation car	as								
_	Others.											
	ok & Feel	to colours coosi	al aalauma aid	tura et da (fan		ء ءاء	h a+a a			illustration) use of white		
	rporate design (corpora ace, typography, compar			-						illustration), use of white):		
Ter	rms of haptic		sm	ooth/artificial						rough/natural		
	agery			technical						emotional		
-	per concept		comple	ete/consistent						conscious gradings		
	ology/sustainability			important						less important		
Gr	ade of personalization			high						low		
Spo	ecial refinement forms	(embossing, sta	mping, cold fo	oil, etc.)								
Wi	hat else is important to	you?										